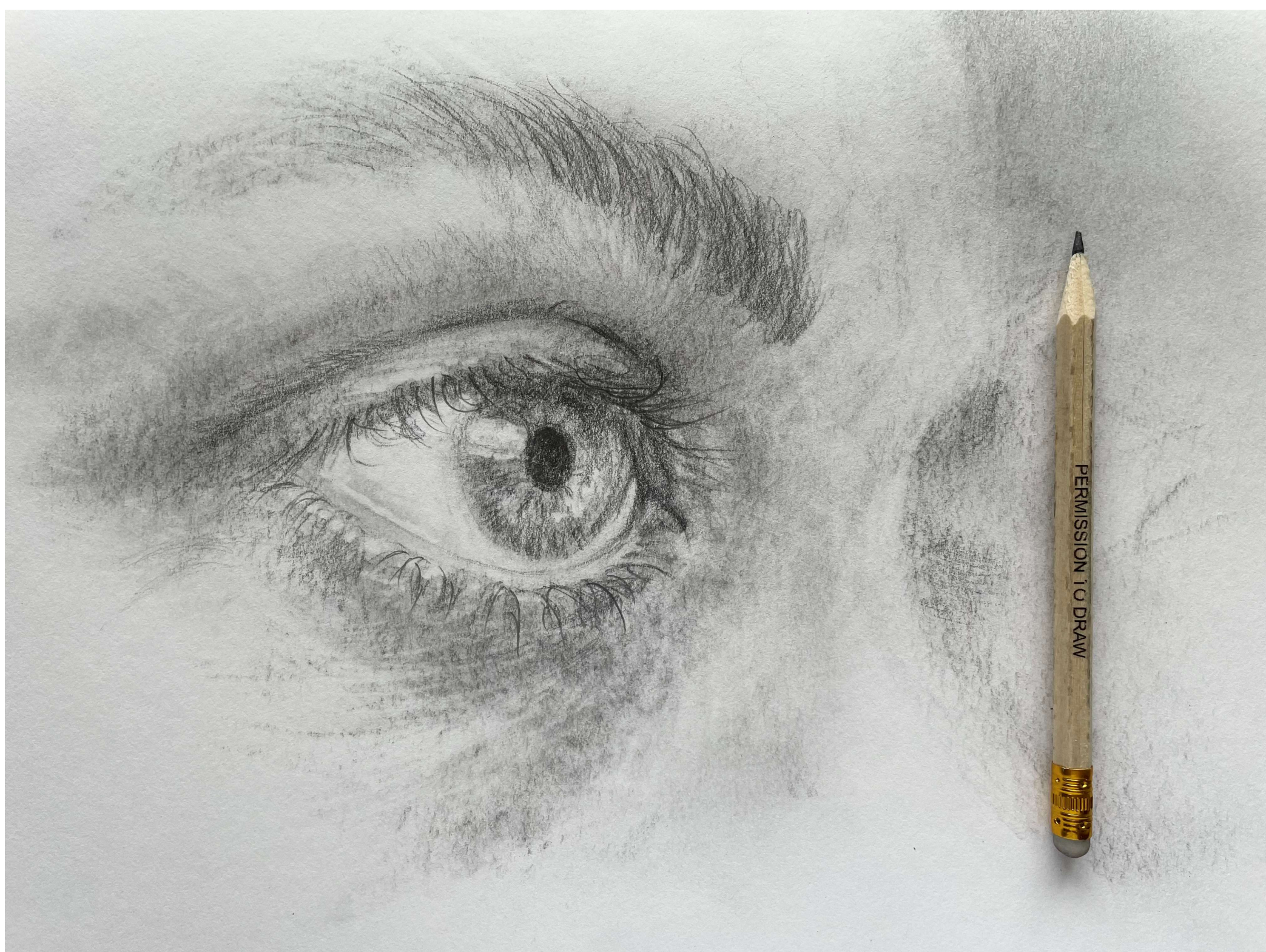




Seeing trees through the artist's eyes

Tansy Lee Moir

Ancient Tree Forum and
Arboricultural Association
Summer Forum 2026









'Crichton shattered beech'
Charcoal on paper
2012



Dalkeith Old Wood



A photograph of a person walking through a woodland with bare trees. The person is in the background, slightly out of focus, wearing a dark jacket and a hat. The foreground is filled with the intricate, bare branches of trees, some with small buds. The lighting is soft, suggesting a late afternoon or early morning setting. A quote is overlaid on the right side of the image.

*'To walk through an
ancient wood is to tread
in the footsteps of the
ghosts of those who once
lived and worked there.'*

Ian D. Rotherham, *Ancient Woodland:
History, Industry and Crafts*







Caerlaverock Castle

Calder Wood



*‘The decision to
pollard or coppice
is the woodsman’s;
the decision
whether to sprout,
sucker or die is the
tree’s.’*

Oliver Rackham, Woodlands



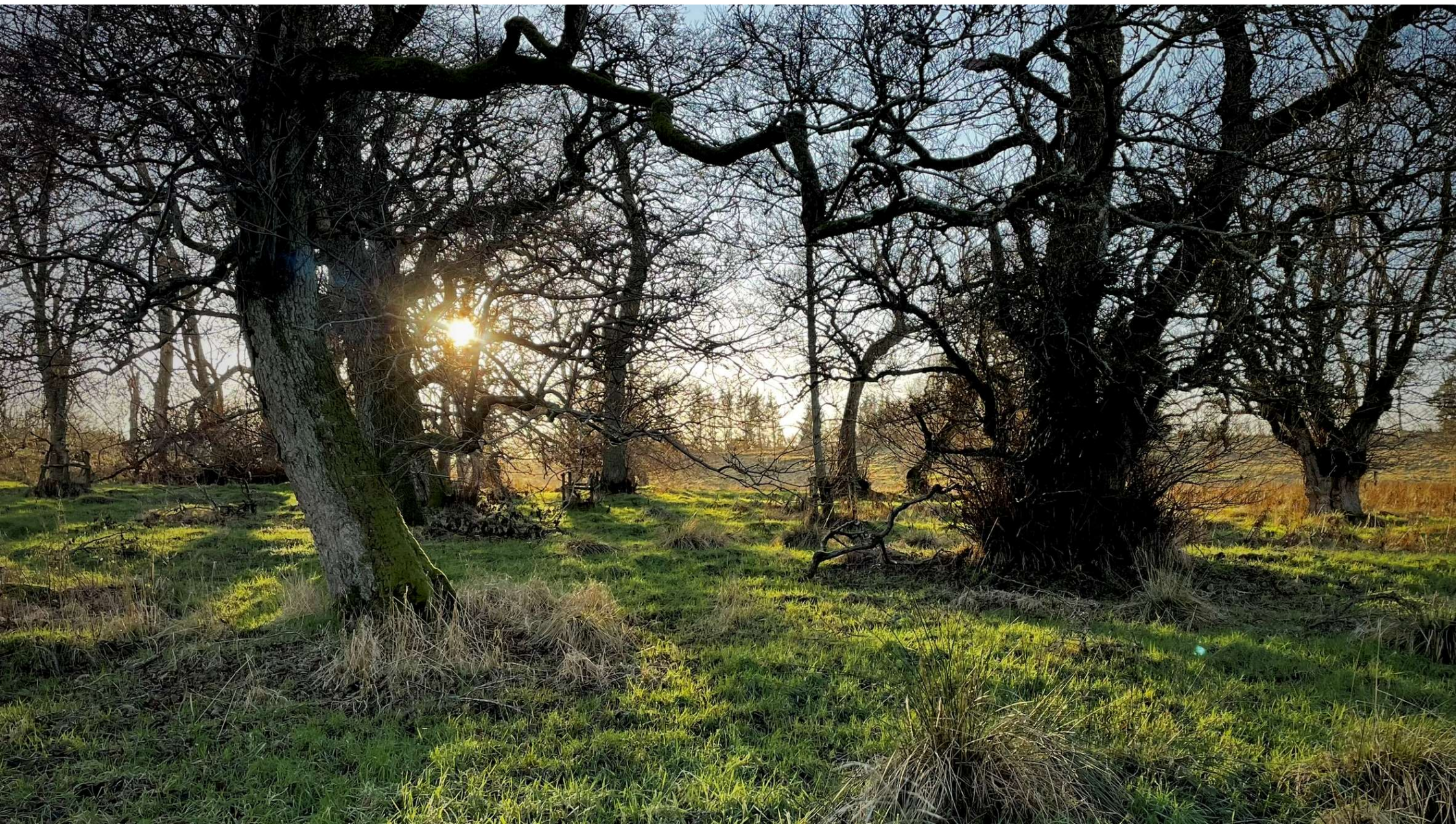




Aldery Sike



Old Wood of Drum



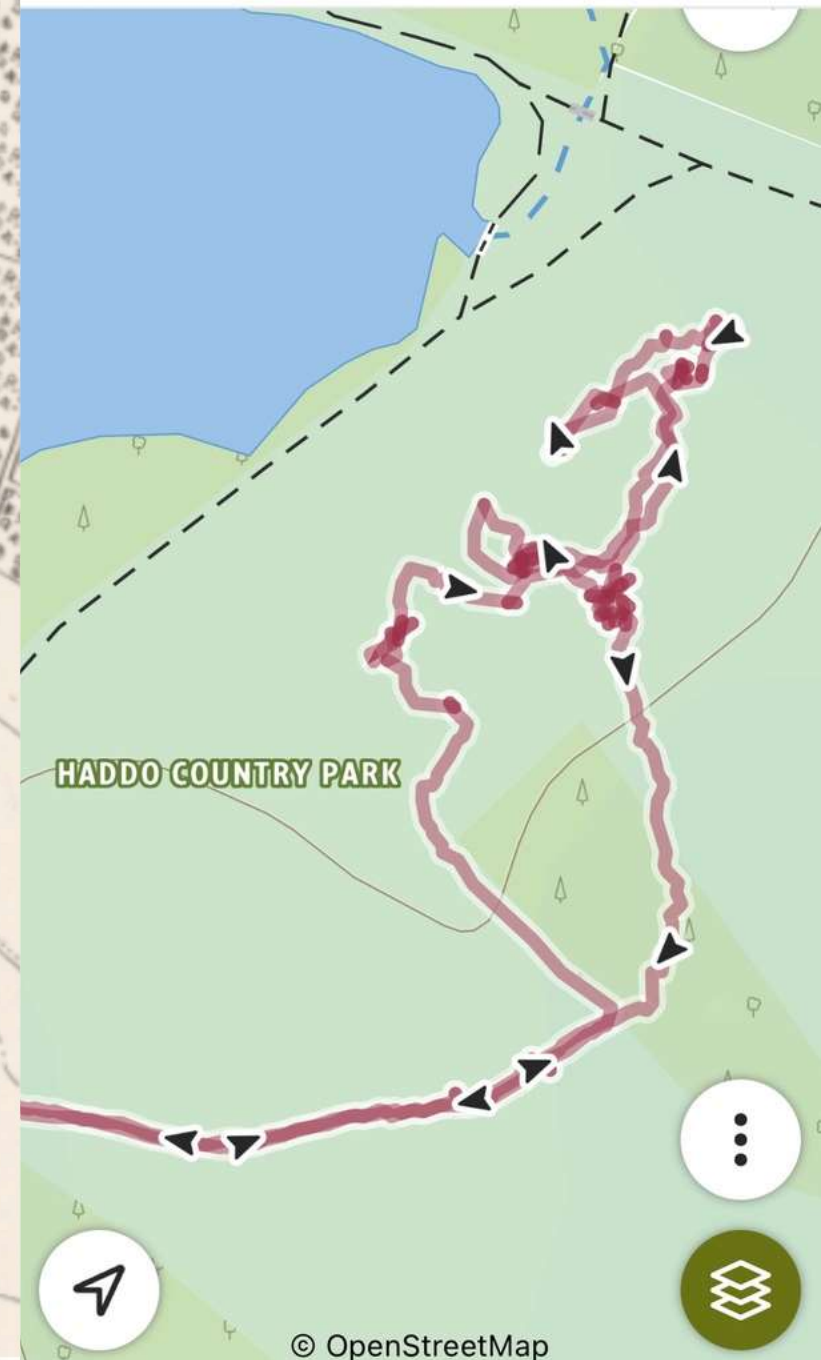
Haddo Deer Park



< Hiking on 12 December 20...

Track

Map







Dairy Wood

*'Flexed biceps
are just short
duration tension
wood'.*

Richard Mabey,
Beechcombings

Photo by Steve Smart







'It is motionless yet it oozes energy.'

Henry Moore, Henry Moore at the British Museum



‘What I have not drawn, I have never really seen, and when I start to draw an ordinary thing, I realise how extraordinary it is’.

Frederick Franck, Zen of Seeing













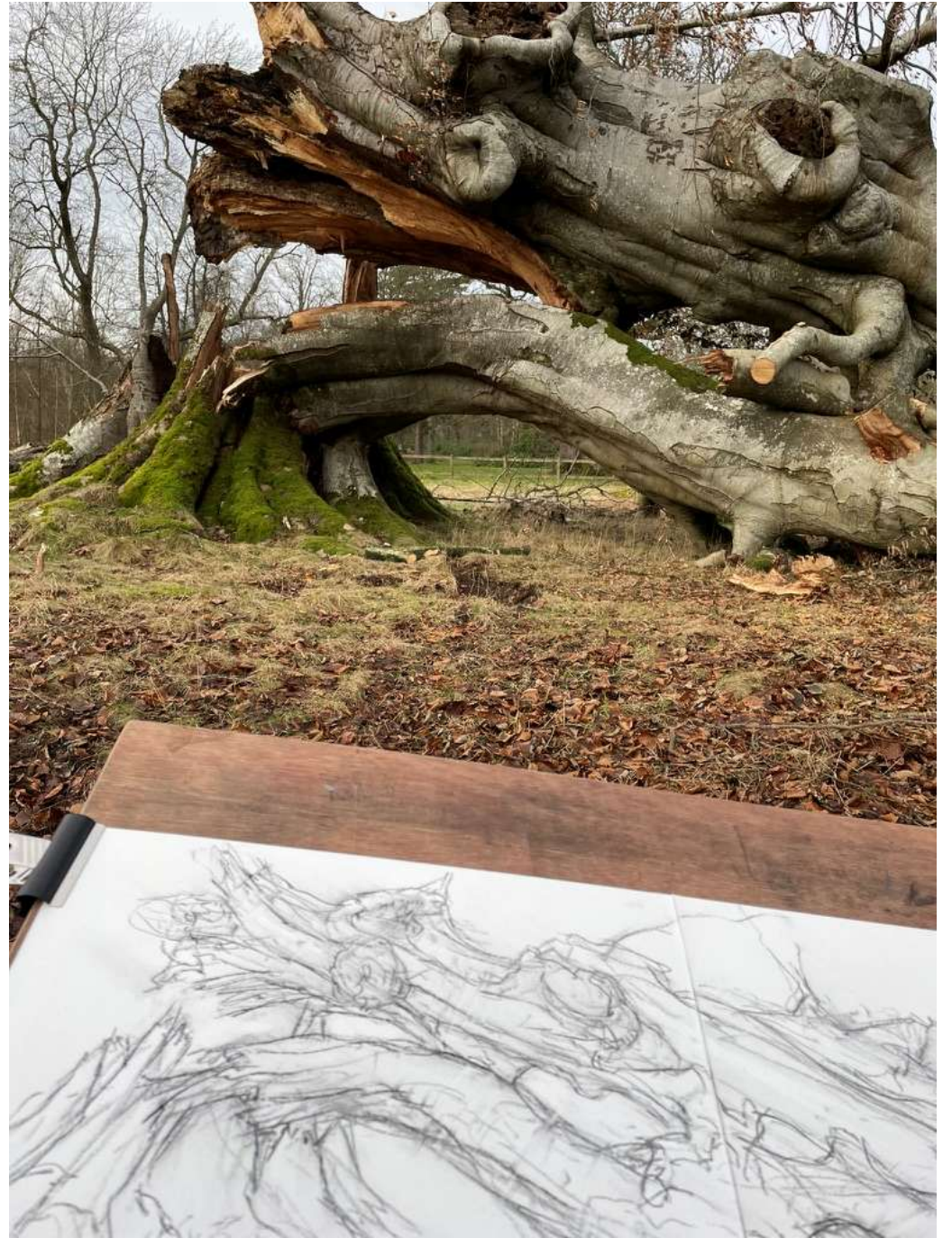
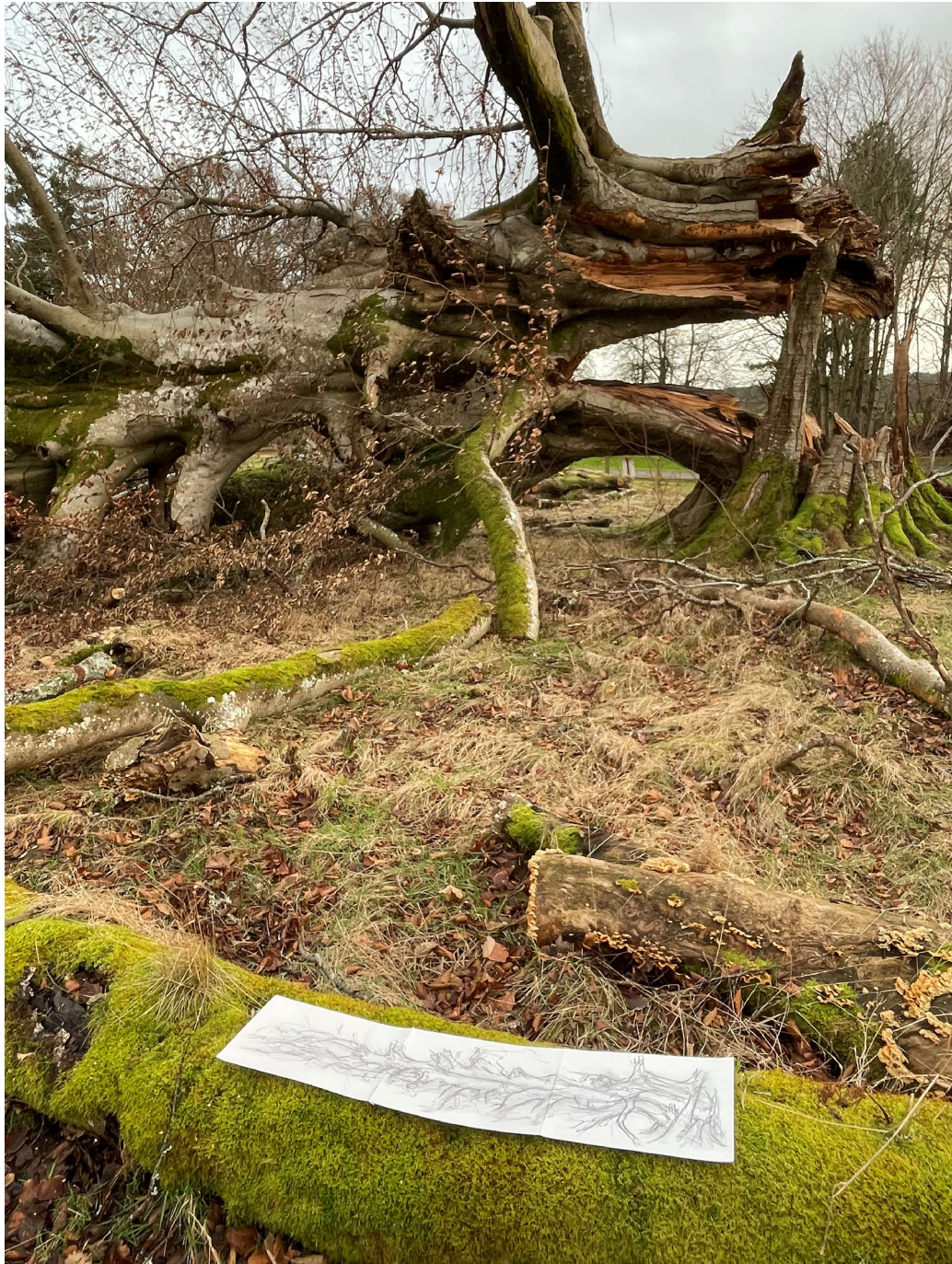


'Drum witch's broom
phoenix'
Oil and charcoal
2020



'Drum phoenix birch 1 & 2'
Charcoal and conté
2020













'Transformation study 2'
Charcoal on paper
2023

'Transmuted'
Charcoal on panel
2023





'Shadow dance'
Charcoal on canvas
2024





*'A tree is itself a
river of sap'.*

Roger Deakin,
Wildwood



'Confluence'
Charcoal on paper
2020





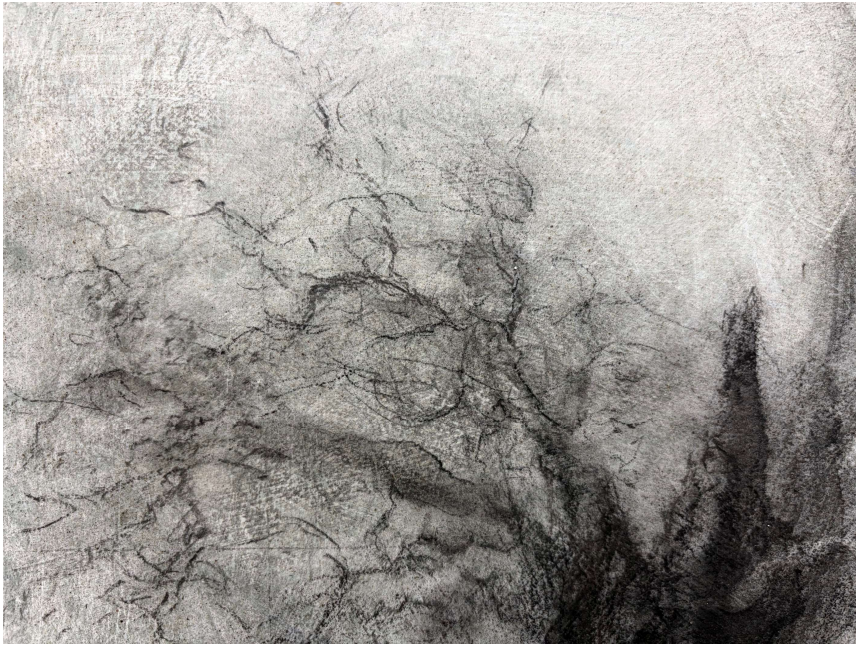
'Confluence'
(detail)



hedge
elm gallery
north edge



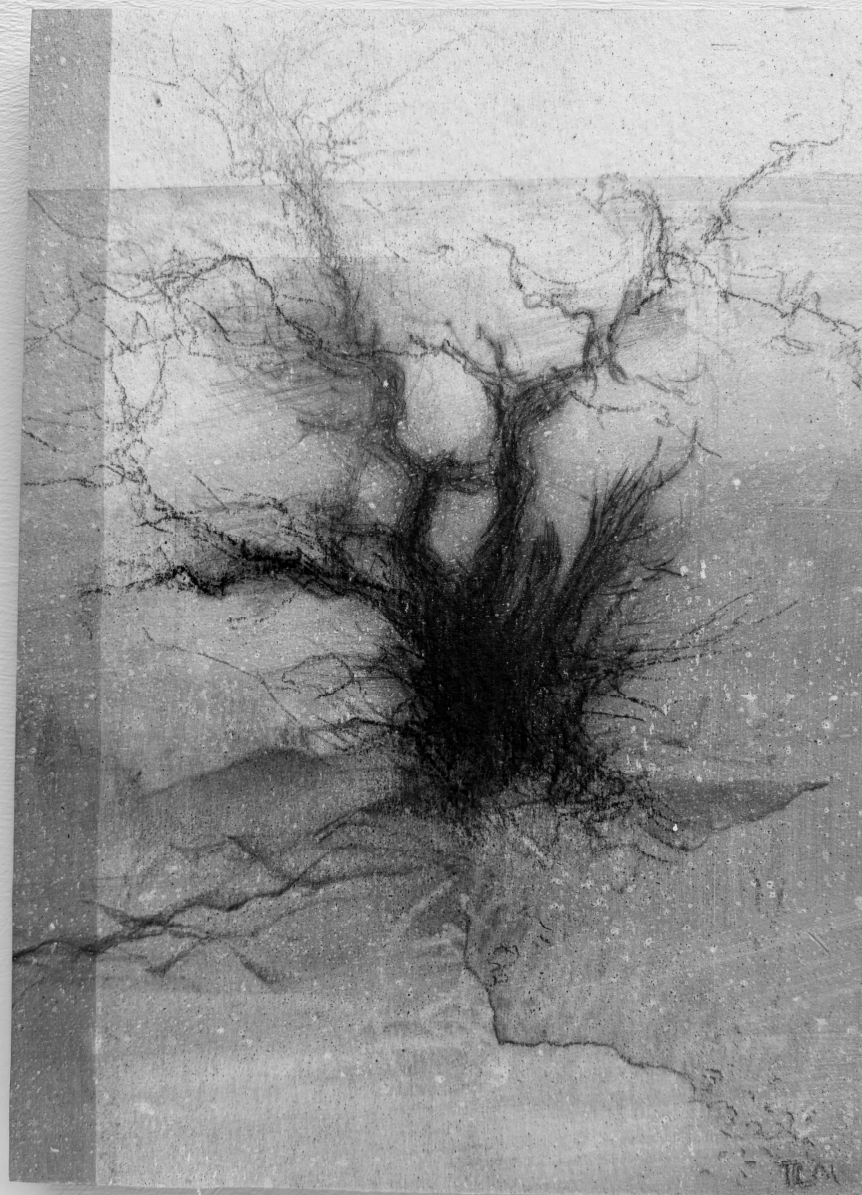






'Threshold'
Mixed media on panel
2026

'Alder glimpses I'
Charcoal and acrylic on
paper mounted on panel
2026





'Alder pastures 16'
Charcoal on and acrylic on paper
2026





Photo by Sheila Masson



Photo by Sheila Masson







Photo by Helen Needham



'By the source'
Mixed media on panel
2026



Stay in touch

- Studio newsletter – join on my website
- On Instagram @tansyleemoir
- Draw with me in a workshop
- Visit my studio
- Share a tree photo with me
mail@tansyleemoir.co.uk

Thank you!

tansyleemoir.co.uk

